The Formentera Council Office of Culture presents the thirteenth Cinema a la Fresca, a series which, according to CiF culture councillor Susana Labrador, is aimed at bringing the classics and contemporary hits of Spanish and global cinema to local audiences.

A 34-film programme of selections—independent, un-dubbed and produced in a wide range of countries between the fifties and today—will be screened from July to September. The gatherings will be staged Tuesdays in Sant Francesc, Thursdays in Sant Ferran and Fridays in la Mola.

Programme

Cinema a la Fresca starts 28 June in la Mola with *Atraco a las tres*. In this mythical production, José María Forqué succeeded in skirting censors and delivering a biting critique of Spanish society of the day—its shortcomings, miseries and hierarchy—cloaked in black humor and crowned with a sickly-sweet and naïve climax that is very much a product of the times.

Tuesday 2 July, as part of the activities calendar in support of World Pride Day, *Transamerica* will be screened at jardí de ses Eres. The film spotlights a transgender woman whose life takes an unexpected turn when she learns that she had fathered a son prior to gender reassignment surgery—a boy who whiles away his days roaming the streets of New York. The film kicks off the Sant Francesc cycle of Cinema a la Fresca.

Thursday 4 July in Sant Ferran's church-side square, film fans can catch *Ohayo (Buenos días)*. Through the story of the relationship between neighbours, Japanese director Ozu shines a light on the perils, kindness, and everything in between, that words can carry. Enveloped in a customarily unhurried pace and breathtaking landscapes, a subtle brand of humour takes root—that of two children who decide to go on a hunger strike until they get what they want: a television set. Warm, unique and appropriate for all audiences.

Young ones have plenty to choose from in this year's programme, like Isla de perros, *Mary y la flor de la bruja*
(Mary and the Witch's Flower)
and
Bienvenidos a Belleville (The Triplets of Belleville)
. Set for a 18 July screening in Sant Ferran, Isla de perros is the latest gemstone from Wes Anderson: a stop-motion feature with voices from a cast that includes Bryan Cranston, Edward Norton and Bill Murray. At the screening of
Mary y la flor de la bruja
(Mary and the Witch's Flower)
on 13 August, audiences can see the big-screen version of Mary Stewart's
The Little Broomstick
, a British classic of youth literature that traces Mary Smith's departure on an unforgettable adventure. Then on Friday 23 August, it's
Bienvenidos a Belleville (The Triplets of Belleville)
, Sylvain Chome's surprising darkly humourous animated feature.

Spectators can enjoy all these films, together with outstanding selections like *Tres anuncios en las afueras* *(Three Billboards Outside Ebbing, Missouri)*
,
Green Book
,
Mi obra maestra
and
Un funeral de muerte (Death at a Funeral)
, in the open, natural spaces of jardí de ses Eres, the Sant Ferran square and the front steps of la Mola's Casa del Poble. Councillor Labrador calls them “ideal sites to enjoy an initiative which, under the artistic direction of Veronique Landy and Espai F, is all about connecting tourists and islanders with cinema”.

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